

**NAOYA WADA**

# RAINDROPS

for woodwind trio + marimba



**Raindrops** by Naoya Wada

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TSPCM20-01



# PLAYERS

*Raindrops* is a pop-style work for chamber ensemble featuring three woodwinds and a marimba. The dry, percussive nature of the marimba part helps create the image of raindrops and provides a steady rhythmic backdrop for the woodwinds' melodic content.

Although the piece is originally scored for flute, oboe, and B $\flat$  clarinet, each woodwind part can be performed on different instruments. Alternate parts are included for the following:

- **Flute** - alternate parts for oboe and B $\flat$  clarinet
- **Oboe** - alternate part for B $\flat$  clarinet
- **B $\flat$  Clarinet** - alternate parts for E $\flat$  alto saxophone and English horn in F

The marimba part is written for a 4.3-octave (low A) marimba but also includes lower notes in parentheses if a 4.5-octave (low F) instrument is available. Additionally, the part can be performed by two players, both using two mallets, or by one player using four mallets.

*Raindrops* was commissioned by the Flying MIXER. It premiered on November 30, 2018.

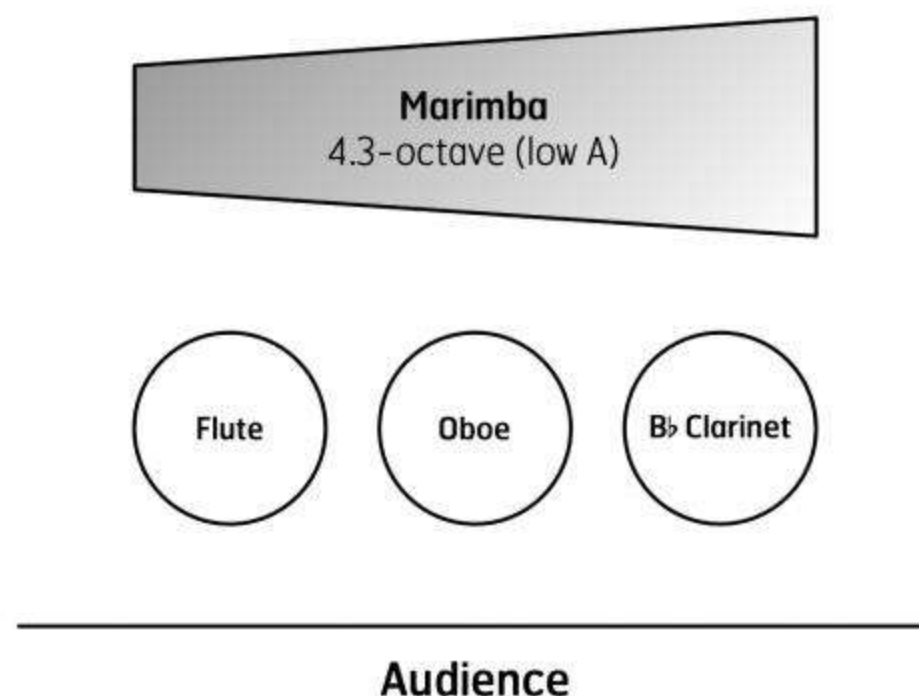
—Naoya Wada

# PLAYERS AND INSTRUMENTATION

*Raindrops* requires **4-5 players** with the following instrumentation:

- **1 flute** (or oboe, B $\flat$  clarinet)
- **1 oboe** (or B $\flat$  clarinet)
- **1 B $\flat$  clarinet** (or E $\flat$  alto saxophone, English horn in F)
- **1 marimba** - low A (playable by one or two players and includes options for 4.5-octave, low F instrument)

# SUGGESTED SETUP





Level: Medium  
Approx. playing time: 4'40"

# RAINDROPS

for woodwind trio and marimba

NAOYA WADA

Lightly ♩ = 108

Flute

Oboe

B♭ Clarinet

Marimba  
(1 or 2 players)  
(low A)

*mf*

2 3 4

**A**

Fl.

Ob.

Cl.

Mar.

*mf*

2 2

6 7 8

Fl.

Ob.

Cl.

Mar.

*f*

*f*

*f*

*fz*

11 12

Sample  
Image

**B**

Fl.  
Ob.  
Cl.  
Mar. *mf* [13] [14] [15] [16]

**C**  $\text{\textcircled{C}}$

Fl. *mf*  
Ob. *mf*  
Cl. *mf*  
Mar. [17] [18] [19] [20]

Fl.  
Ob.  
Cl.  
Mar. [21] [22]

Sample Image

**D**

Musical score for measures 25-28. The score is for four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Maracas (Mar.). The key signature has one flat (B-flat). Measure 25 starts with a dynamic marking of *f* (forte). The Flute and Oboe parts feature rapid sixteenth-note passages with accents. The Clarinet part enters in measure 27 with a similar rhythmic pattern. The Maracas part consists of a steady, rhythmic accompaniment of eighth notes.

Musical score for measures 29-32. The Flute part continues with the rapid sixteenth-note pattern, marked *f*. The Oboe part has a more melodic line with some grace notes. The Clarinet part continues with its rhythmic accompaniment. The Maracas part continues with its eighth-note accompaniment.

Musical score for measures 33-34. The Flute part continues with the rapid sixteenth-note pattern. The Oboe part has a melodic line. The Clarinet part continues with its rhythmic accompaniment. The Maracas part continues with its eighth-note accompaniment.

Musical score for measures 35-36. The Flute part continues with the rapid sixteenth-note pattern. The Oboe part has a melodic line. The Clarinet part continues with its rhythmic accompaniment. The Maracas part continues with its eighth-note accompaniment.

**Sample  
Image**

Fl. Ob. Cl. Mar.

37 38 39 40

**F** To Coda ⊕ rit.....

Fl. Ob. Cl. Mar.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Return to playing all notes (if omitting from bar 33)

Play note in parentheses, performing on a marimba larger than 4.3 octaves.

41 42 43

**G** Gently (♩ = 78)

Fl. Ob. Cl. Mar.

*mf* *mp*

45 46

Sample Image



Fl.

Ob. *mf*

Cl.

Mar.

49 50 51 52

H

Fl.

Ob. *mp* *mf*

Cl. *mp*

Mar.

53 54 55 56

rall.....

3

3

59 60

Sample  
Image

**J** a tempo

Fl. Ob. Cl. Mar.

61 62 63 64

Detailed description: This system contains measures 61 through 64. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Maracas (Mar.). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Maracas part consists of a steady, rhythmic accompaniment of chords. The key signature has one flat (B-flat) and the time signature is 4/4. A 'J' time signature symbol is present at the beginning of the system.

Fl. Ob. Cl. Mar.

65 66 67

Detailed description: This system contains measures 65 through 67. It features the same four staves as the previous system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Maracas (Mar.). The musical notation continues with similar melodic and rhythmic patterns. The key signature and time signature remain the same.

**K**

Fl. Ob. Cl. Mar.

*mp* *mp* *mp* *mf*

69 70

Detailed description: This system contains measures 69 and 70. It features the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Maracas (Mar.). The Flute, Oboe, and Clarinet parts are playing sustained notes with a mezzo-piano (*mp*) dynamic. The Maracas part continues with a melodic line and has a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Sample Image





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