

# A Portrait of Henry C. Work

Henry Clay Work (1832 - 1884)

*Arranged by Naoya Wada*

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

E♭ Bass Clarinet - 2

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1,2 - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Chimes, Xylophone, Vibraphone - 2

Timpani - 1

Snare Drum, Wood Blocks (2), Ratchet, Bass Drum - 2

Crash Cymbals, Tambourine, Triangle, Wind Chimes,

Cabasa, Suspended Cymbal - 4

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# EIGHTH NOTE PUBLICATIONS

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## A Portrait of Henry C. Work

Henry Clay Work  
*Arranged by Naoya Wada*

Henry Clay Work (1832 - 1884) was an American composer and songwriter, especially known as the composer of *Grandfather's Clock*.

This setting consists of an inventive treatment of three of his best-known themes: *Kingdom Coming*, *Grandfather's Clock* and *Marching through Georgia*.

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Concert Band

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# A PORTRAIT OF HENRY C. WORK

Arranged by Naoya Wada

Moderato  $\text{♩} = 104$  + Picc.

This musical score is for a symphonic band. It features 25 staves, each with a specific instrument or percussion part. The instruments listed are: Flute Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, 2, Baritone, Tuba, Bells, Chimes, Xylophone, Vibraphone (opt.), Timpani (F, B♭, C, E♭), Snare Drum, Wood Blocks (2), Ratchet, Bass Drum, Crash Cymbals, Tambourine, Triangle, Wind Chimes, Cabasa, and Suspended Cymbal. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* and includes various performance instructions such as *fp*, *f*, *div.*, and *a2*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.





29

30

31

32

33

34

35

36

37

38

Fl Picc *mf* *mf*

Ob *mf*

Cl 1 *mf* *mf*

Cl 2 *mf* *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1 *mf* *mf*

A Sax 2 *mf* *mp*

T Sax *mp*

B Sax *mf* *mp*

Tpt 1

Tpt 2

Hn *mf* *mp*

Trbn *mf*

Bari

Tuba *mf*

Bells

Chimes

Xylo

Vibes *mf*

Timp *mf*

S.D.  
W.B.  
Ratch  
B.D. *mf*

C.C.  
Tamb  
Tri.  
W.C.  
S.C.  
Cab. *mp* Small Tri.

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no Picc.  
*mf*

*mf*

*mp*

opt. solo  
*mp*

*mp*

*mp*

*p* *mp*

S.D.  
 W.B.  
 Ratch  
 B.D.  
 C.C.  
 Tamb  
 Tri.  
 W.C.  
 S.C.  
 Cab.

A Little Faster  $\text{♩} = 84$

Fl Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax

Tpt 1 *tutti cup mute p*

Tpt 2 *cup mute p*

Hn

Trbn

Bari *mf*

Tuba

Bells *mp*

Chimes

Xylo *mp*

Vibes

Timp

S.D. *Wd. Blks.*

W.B. *mp*

Ratch *Ratchet*

B.D.

C.C. *Tri*

Tamb *p mp*

Tri

W.C. *mp Cabasa or Shaker*

S.C.

Cab.

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// rit.

Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.

W.B.

Ratch

B.D.

C.C.

Tamb

Tri.

W.C.

S.C.

Cab.

Susp Cym

Wind Chimes

*mf*

*mp*

*p*

*pen*

*open*

*div.*

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82 83 84  
Stately March Tempo ♩ = 116

85 86 87 88 89 90  
*Marching Through Georgia*

opt. Picc. solo

*mf*

Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.  
W.B.  
Ratch  
B.D.  
*mp*

C.C.  
Tamb  
Tri.  
W.C.  
S.C.  
Cab.

A musical score for a marching band, showing measures 82 through 90. The score is for the piece 'Marching Through Georgia' in 2/4 time, with a tempo of 116. The key signature has two flats (Bb and Eb). The instruments listed are Flute/Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, Horns, Trombones, Baritone, Tuba, Bells, Chimes, Xylophone, Vibraphone, and various percussion instruments (S.D., W.B., Ratch, B.D., C.C., Tamb, Tri., W.C., S.C., Cab.). The Flute/Piccolo part has a melodic line starting in measure 82, with a dynamic marking of *mf* in measure 86. The other instruments are mostly silent, with some percussion parts starting in measure 82.

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Fl Picc  
Musical staff with notes and rests.

Ob  
Musical staff with rests.

Cl 1  
Musical staff with rests.

Cl 2  
Musical staff with rests.

B Cl  
Musical staff with rests.

Bsn  
Musical staff with rests.

A Sax 1  
Musical staff with rests.

A Sax 2  
Musical staff with rests.

T Sax  
Musical staff with rests.

B Sax  
Musical staff with rests.

Tpt 1  
Musical staff with rests.

Tpt 2  
Musical staff with rests.

Hn  
Musical staff with rests.

Trbn  
Musical staff with rests.

Bari  
Musical staff with rests.

Tuba  
Musical staff with rests.

Bells  
Musical staff with rests.

Chimes Xylo Vibes  
Musical staff with rests.

Timp  
Musical staff with notes and rests, including a *mp* dynamic marking.

S.D. W.B. Ratch B.D.  
Musical staff with notes and rests.

C.C. Tamb Tri. W.C. S.C. Cab.  
Musical staff with notes and rests.

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Fl Picc *mf* *tutti*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn *mf*

Trbn *mf*

Bari *mf* Tb.2

Tuba *mf*

Bells *mf*

Chimes

Xylo

Vibes

Timp *mf*

S.D. *mf*

W.B.

Ratch

B.D. *mf*

C.C.

Tamb

Tri.

W.C.

S.C.

Cab.

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111

112

113

114

115

116

117

118

119

120

div. (Picc. top notes)

Fl Picc *tr* *mf*

Ob *tr* *mf*

Cl 1 *div.* *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Chimes *mf*

Xylo *mf*

Vibes *mf*

Timp *mf*

S.D. *mf*

W.B. *mf*

Ratch *mf*

B.D. *mf*

C.C. *mf*

Tamb *mf*

Tri. *mf*

W.C. *mf*

S.C. *mf*

Cab. *mf*

*p* *mf*

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121

122

123

124

125

126

127

128

129

130

Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.

W.B.

Ratch

B.D.

C.C.

Tamb

Tri.

W.C.

S.C.

Cab.

PREVIEW ONLY



Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.  
W.B.  
Ratch  
B.D.

C.C.  
Tamb

Tri.

W.C.

S.C.

Cab.

**PREVIEW ONLY**

Tamb

*f*

Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.  
W.B.  
Ratch  
B.D.

C.C.  
Tamb  
Tri.  
W.C.  
S.C.  
Cab.

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159

160

161

162

163

164

165

Picc. - bottom notes  
Fl. - Top notes (opt. div.)

Fl Picc

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Chimes

Xylo

Vibes

Timp

S.D.  
W.B.  
Ratch  
B.D.

C.C.  
Tamb  
Tri.  
W.C.  
S.C.  
Cab.

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choke

choke