

CUBAN OVERTURE

George Gershwin, arr. Naoya Wada

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|--|------|
| Grade / Moeilijkheidsgraad / Degré de difficulté / | |
| Schwierigkeitsgrad / Difficoltà | 5-6 |
| Duration / Tijdsduur / Durée / Dauer / Durata | 9:30 |
| Recording on / Opname op / Enregistrement sur / | |
| Aufnahme auf / Registrazione su | - |

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I N S T R U M E N T A T I O N

Concert Band

| | |
|--------------------------|---|
| Full score | 1 |
| Piccolo (subst. Flute 3) | 1 |
| Flute 1 | 2 |
| Flute 2 | 2 |
| Oboe 1 | 1 |
| Oboe 2 | 1 |
| English Horn | 1 |
| Bassoon 1 | 1 |
| Bassoon 2 | 1 |
| Contrabassoon | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Eb Alto Clarinet | 1 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| F Horn 4 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Euphonium | 2 |
| Bb Euphonium treble clef | 2 |
| C Basses | 4 |
| String Bass | 1 |
| Snare Drum - Bass Drum | 2 |
| Cymbals | 1 |
| Cuban Sticks (Claves) | 1 |
| Maracas | 1 |
| Bongos | 1 |
| Timpani | 1 |
| Mallets | 1 |

S U P P L E M E N T A R Y P A R T S

Europe Only

| | |
|---------------------------|---|
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Eb Horn 3 | 1 |
| Eb Horn 4 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Trombone 3 bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Euphonium bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

CUBAN OVERTURE

George Gershwin
Arranged by Naoya Wada

Moderato e molto ritmato $\text{♩} = 92$

6

1 2 3 4 5 6

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

7 8 9 10 11 12 13

Musical score for Cuban Overture, measures 14-20. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14 and ends at measure 20. A rehearsal mark '16' is placed above the Piccolo staff at the beginning of measure 16. The score includes dynamic markings such as *mf*, *f*, and *sfz*, and articulation marks like accents and trills (*tr*). Specific performance instructions include 'à 2' for the Bassoon and Contrabassoon, and '1 player' for the Bassoon. The percussion part includes Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Conga, and Bongo. The string part is represented by a single line at the bottom.

14 15 16 17 18 19 20

Grandly, in tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1-2**: Bassoons
- C. Bsn.**: Contrabassoon
- Clar. 1, 2, 3**: Clarinets
- A. Clar.**: Alto Clarinet
- Bs. Clar.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2-3**: Trumpets
- F Hn. 1-2, 3-4**: French Horns
- Tbn. 1, 2-3**: Trombones
- C. Euph.**: Euphonium
- St. Bs.**: Snare Bass
- C. Bs.**: Cymbal Bass
- Timp.**: Timpani
- Mall.**: Mallets
- Sn. Dr. Bs. Dr.**: Snare and Bass Drums
- Crash Cym. Susp. Cym.**: Crash and Suspended Cymbals
- C. Sti. Gou.**: Cymbal and Gong
- Mrcs.**: Maracas
- Bngs.**: Bongos

The score includes various musical notations such as trills (tr), triplets (3), accents (>), and dynamic markings (f, sfz, sf). The key signature is one sharp (F#) and the time signature is 2/4.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

34

35

36

37

38

39

40

42

Picc. *f*

Fl. 1-2 *f* *8va*

Ob. 1-2 *f* *play*

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f* *espr.*

Tpt. 2-3 *mf*

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph.

St. Bs. *mf*

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

Picc.

Fl. 1-2 (S^{no})

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2 Tb. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

48 49 50 51 52 53 54 55

Fervently
Solo

56

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f* *à 2*

C. Bsn. *f*

Clar. 1 *f* *div.*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *p*

Tpt. 2-3 *p*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *f*

St. Bs. *f*

C Bs. *f*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

66 Precise

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

62 63 64 65 66 67 68

73 Playfully in tempo

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *à 2* *mp dolce* Eng. Hn. *mp espr.*

E. Hn. *ff* *mp espr.*

Bsn. 1-2

C. Bsn.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff* *mp* Ob., Eng. Hn. *mp espr.*

A. Sax. 1 *ff* *mp espr.*

A. Sax. 2 *ff*

T. Sax. *ff* Bs. Clar. *mp*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff* *sfz* *f* *p*

F Hn. 3-4 *ff* *sfz* *sfz* *sfz* *f* *p*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff* *f* *p* Hn.

St. Bs. *ff*

C Bs. *ff* *div.*

Timp.

Mall.

Sn. Dr. Bs. Dr.

Crash Cym. Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

83 Well marked

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, and Bass Clarinet. The brass section includes Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, and Baritone. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Congas, and Bells. The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *sfz*, along with performance instructions like *dolce*, *espr.*, and *play - à 1*. A key signature change is noted at the bottom of the page: "G to A, C to Bb".

94

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

à 2

mf espr.

mp

sfz-mf

p

half as loud

Solo

f

93 94 95 96 97 98 99

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

Picc.

Fl. 1-2
warmly

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1
warmly

Clar. 2
warmly

Clar. 3
warmly

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C. Euph.

St. Bs.

C. Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

106 107 108 109 110 111 112

114

Picc. *f*

Fl. 1-2 *f* *Spia* *à 2*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *mf*

C. Bsn. *mf*

Clar. 1 *f* *div.*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *f*

Tbn. 2-3 *mf*

C Euph.

St. Bs. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *f* *Xylo.*

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

122

Picc. *(Squ)*

Fl. 1-2 *Soli*

Ob. 1-2 *f espr.*
à 2

E. Hn.

Bsn. 1-2 *à 2*
p

C. Bsn. *p*

Clar. 1 *f espr.*
Ob.

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2-3

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs. *pizz.*
p

C Bs. *p*

Timp. *F to E*

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym. *Sus. Cym. w/sticks*
p

C. Sti.
Gou. *p*

Mrcs. *p*

Bngs. *p*

120

121

122

123

124

125

126

Picc. (Sno) -

Fl. 1-2 *à 2*

Ob. 1-2 Eng. Hn. *mf*

E. Hn. *mf*

Bsn. 1-2

C. Bsn.

Clar. 1 *play* *f espr.*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

127

128

129

130

131

132

133

134

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

134 135 136 137 138 139 140 141 142

145 In tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

Ob. solo

mf Solo

mf Solo

mf espr. Solo

f

p

1. play

mp

Eng. Hn. solo

mf espr.

Bsn. solo

Bs. Clar.

mf espr.

Solo

f

p

Glock.

mf

143

144

145

146

147

148

149

150

154

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 C. Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 C Euph.
 St. Bs.
 C Bs.
 Timp.
 Mall.
 Sn. Dr.
 Bs. Dr.
 Crash Cym.
 Susp. Cym.
 C. Sti.
 Gou.
 Mrcs.
 Bngs.

151

152

153

154

155

156

157

158

159

164 Flute

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

160 161 162 163 164 165 166

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2-3
C Euph.
St. Bs.
C Bs.
Timp.
Mall.
Sn. Dr.
Bs. Dr.
Crash Cym.
Susp. Cym.
C. Sti.
Gou.
Mrcs.
Bngs.

174

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff* *à 2*

Clar. 3 *ff* *div.*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C. Euph. *ff*

St. Bs. *ff*

C. Bs. *ff*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou. *ff*

Mrcs. *ff*

Bngs. *ff*

173

174

175

176

177

178

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