

CIVIC FANFARE

by

EDWARD ELGAR

Arranged by NAOYA WADA

Complete Band Instrumentation

- | | | |
|--|---------------------------------------|-------------------|
| 1 - Full Score | 2 - B ^b Tenor Saxophone | 4 - Tuba |
| 8 - Flute / Piccolo | 1 - E ^b Baritone Saxophone | 1 - String Bass |
| 2 - Oboe | 3 - 1st B ^b Trumpet | 1 - Chimes |
| 3 - 1st B ^b Clarinet | 6 - 2nd & 3rd B ^b Trumpet | 1 - Timpani |
| 8 - 2nd & 3rd B ^b Clarinet | 2 - 1st & 2nd F Horn | 2 - Percussion 1 |
| 1 - E ^b Alto Clarinet | 2 - 3rd & 4th F Horn | Snare Drum & |
| 2 - B ^b Bass Clarinet | 2 - 1st Trombone | Bass Drum |
| 1 - B ^b Contrabass Clarinet | 4 - 2nd & 3rd Trombone | 2- Percussion 2 |
| 2 - Bassoon | 2 - Euphonium B.C. | Crash Cymbals & |
| 2 - 1st E ^b Alto Saxophone | 2 - Euphonium T.C. | Suspended Cymbals |
| 2 - 2nd E ^b Alto Saxophone | | 1 - Organ |

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About the Music - - -

This long-lost “Civic Fanfare” was written for orchestra to open the 1927 Hereford Three Choirs Festival and premiered under the direction of the composer.

It was designed to link with Elgar's 1902 arrangement of the National Anthem.

About the Composer - - -



Naoya Wada was born on June 6, 1986, in Kitakyushu city, Fukuoka, Japan.

A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15.

In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao.

His works have been performed in many countries and have been recorded on CD's by many bands in worldwide, including the United States, Japan,

Germany, and Belgium. In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

CIVIC FANFARE

Score

Edward Elgar
Arranged by Naoya Wada

Maestoso (♩ = 96)

1 (or 1, 2)

1st B^b Trumpet *sf*

2nd & 3rd B^b Trumpet *sf*

1st & 2nd F Horn *sf*

3rd & 4th F Horn *sf*

1st Trombone *sf*

2nd & 3rd Trombone *sf*

Euphonium *sf*

Tuba *sf*

String Bass *ff* pizz.

1 (or 1, 2)

Chimes

Timpani *ff* solo

1 2 3 4 5 6

CIVIC FANFARE

Picc. - top notes
 Fl. - divisi

2 (or 3) **9**

ff *f* *f* *f* *f*

2 (or 3) *p* *ff* *a2* *ff* *a2* *ff*

p *ff* *if no Organ* *ff* *if no Organ*

ff *ff* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

Full Swell

7 8 9 10 11 12

CIVIC FANFARE

Fl. / Picc. **ffz**

Ob. *p cresc. molto* **ffz**

Cl. 1 *p cresc. molto* **ffz**

Cl. 2,3 *p cresc. molto* **ffz**

Al. Cl. *cresc. molto* **ffz**

Bs. Cl. *sostenuto cresc.* **ffz**

Cb. Cl. *sostenuto cresc.* **ffz**

Bsn. *sostenuto cresc.* **ffz**

A. Sx. 1 *fp cresc. molto* **ffz**

A. Sx. 2 *cresc. molto* **ffz**

T. Sx. *fp cresc. molto* **ffz**

B. Sx. *sostenuto cresc.* **ffz**

Trp. 1 **ffz**

Trp. 2,3 *cresc. molto* **ffz**

Hn. 1,2 *fp cresc. molto* **ffz**

Hn. 3,4 *fp cresc. molto* **ffz**

Trb. 1 **ffz**

Trb. 2,3 *sostenuto cresc.* **ffz**

Euph. *sostenuto cresc.* **ffz**

Tuba *sostenuto cresc.* **ffz div.**

St. Bs. *sostenuto cresc.* **ffz**

Chm. **ffz**

Timp. **ffz**

S. D. **ffz**

B. D. *p cresc. molto* **ffz**

Cyms. *p cresc. molto* **ffz**

Org. *f cresc.* **ffz Full**

13 Ped. 16' 32' 14 15 16 17

CIVIC FANFARE

Fl. / Picc. - Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Euph.
Tuba
St. Bs.
Chm.
Timp.
S. D.
B. D.
Cym.
Org.

18 19 20 21 22 23