

Dedicated to Saki, My Best Friend

Amber Moon

Naoya Wada

Andante $\text{♩} = 78$ 2 3 *rit. e cresc.* 4 5 **Allegro Cantabile** $\text{♩} = 132$ 6

Flute *mp* *mf*

Oboe *mp* *mf*

Clarinet in B[♭] 1 *mp* *mf*

Clarinet in B[♭] 2 *mp* *mf*

Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

Alto Sax. 1,2 *mp* *mf*

Tenor Sax. *mp* *mf*

Baritone Sax. *mp* *mf*

Trumpet in B[♭] 1,2 *mp* *mf*

Horn in F *mp* *mf*

Trombone 1,2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

String Bass (Optional) *mp* *mf*

Bells *mp* *mf*

Timpani *mp* *mf*

Percussion 1 Snare Drum Bass Drum *mp* *mf*

Percussion 2 Crash Cymbals Suspended Cymbal Ride Cymbal Tambourine Wind Chimes *mp* *mf*

arco *div.* *S.D.* *B.D.* *Cr. Cym.* *Sus. Cym. w/mallets* *pizz.*

7

8

9

10

11

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1,2), Horns (Hn.), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba, Bassoon (Bsn.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures 7 through 11. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

12 13 14 15 16

FL. *mf*

Ob. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1,2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1,2 *mf* Only on D.S.

Hn. *mp*

Tbn. 1,2 *mp*

Euph. *mp*

Tuba *mp*

St. Bs. *mp*

Bls.

Timp.

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Musical score for measures 17 through 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1,2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1,2), Horns (Hn.), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like *a2 Play* and *Tamb.*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the page.

22 23 24 25 26

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

22 23 24 25 26

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

22 23 24 25 26

Perc. 1

Perc. 2

pp — *mp*

27 28 29 30

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

arco

Ride Cym. w/sticks

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31 32 33 34 35 36

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

mp

mf

p

mp

p

37 38 39 40 41

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

mf

a2

mp

p

mp

Musical score for measures 42-46, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1,2; T. Sx.; B. Sx.), Trumpets (B^b Tpt. 1,2), Horns (Hn.), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mp*, *pizz.*, *p*, and *mp*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the page.

47 48 49 50 51 To Coda

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

47 48 49 50 51 To Coda

B^b Tpt. 1,2

Hrn.

Tbn. 1,2

Euph.

Tuba

St. Bsn.

Bls.

Timp.

47 48 49 50 51

Perc. 1

Perc. 2

pp ————— *mp*

52 53 *molto rit.* 54 55 **Moderato Grazioso** $\text{♩} = 84$ 56 57 58

FL. *mf*

Ob.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf* *div.* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1,2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1,2

Hn. *div.* *mp*

Tbn. 1,2

Euph.

Tuba

St. Bsn. *arco* *mp*

Bls.

Timp.

Perc. 1 *p*

Perc. 2 *pp* *mp* *Wind Chimes* *mf*

59 60 61 62 63 64

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

59 60 61 62 63 64

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

59 60 61 62 63 64

Perc. 1

Perc. 2

mf

All

mf

a2

mf

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65 66 67 68 69 70

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

B^b Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/mallets

pp

p

pp

71 72 73 74 75 76

Fl. *f*

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *f*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1,2

Hn. *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

St. Bs. *mf*

Bs. *f*

Timp. *mf* *pp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Ride Cym. w/sticks

pp *mp*

84 85 86 87 88 89 90 *rall. D.S. al Coda*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

84 85 86 87 88 89 90 *rall. D.S. al Coda*

B♭ Tpt. 1,2 *All*

Hn.

Tbn. 1,2

Euph.

Tuba

St. Bsn.

Bls. *mf*

Timp.

84 85 86 87 88 89 90

Perc. 1 *p mp*

Perc. 2 *pp mp pp p*

The image shows a page of a musical score for a symphony orchestra, covering measures 84 to 90. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The music is marked with various dynamics and articulations. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '- 16 -' is centered at the bottom, with the website 'www.GrandMesaMusic.com' below it.

91 Coda 92 93 94 95 96 97

Fl. *f* *poco a poco cresc.* *fp* *f*

Ob. *f* *poco a poco cresc.* *fp* *f*

B[♭] Cl. 1 *f* *poco a poco cresc.* *fp* *f*

B[♭] Cl. 2 *f* *poco a poco cresc.* *fp* *f*

B. Cl. *f* *poco a poco cresc.* *fp* *f*

Bsn. *f* *poco a poco cresc.* *fp* *f*

A. Sx. 1,2 *f* *poco a poco cresc.* *fp* *f*

T. Sx. *f* *poco a poco cresc.* *fp* *f*

B. Sx. *f* *poco a poco cresc.* *fp* *f*

91 Coda 92 93 94 95 96 97

B[♭] Tpt. 1,2 *f* *poco a poco cresc.* *fp* *f*

Hrn. *f* *poco a poco cresc.* *fp* *f*

Tbn. 1,2 *f* *poco a poco cresc.* *fp* *f*

Euph. *f* *poco a poco cresc.* *fp* *f*

Tuba *f* *poco a poco cresc.* *fp* *f*

St. Bs. *f* *poco a poco cresc.* *fp* *f*

Bis. *f* *poco a poco cresc.* *f*

Timp. *f* *poco a poco cresc.* *f*

Perc. 1 *f* *poco a poco cresc.* *f* *choke*

Perc. 2 *pp* *mp* *poco a poco cresc.* *p* *f* *p* *f*