

Across the Sunlit Path

Naoya Wada (b. 1986)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes - 3

PREVIEW ONLY

Across the Sunlit Path

Naoya Wada

Across the Sunlit Pass was the composer's first composition for concert band written in early 2002, when he was 15 years old.

Minor revisions were done after finding the long-lost score at the back of the bookshelf in 2017. The piece is written in classic overture style. Bold allegro and flowing andante are combined to make this piece an introduction to the classical style for young musicians.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. He is one of the few Japanese composers contributing to educational band music.

His works for concert band, strings orchestra and ensemble works have been performed by groups ranging from elementary to the professional level in many countries and have been published and recorded in worldwide, including the United States, Canada, Europe and Japan. He has received several Bandworld Top 100 nominations and several J.W.Pepper Editor's Choice nominations.

In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

ACROSS THE SUNLIT PATH

Naoya Wada

Allegro Moderato $\text{♩} = 124$

3

4

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Timpani (F-B♭-E♭), Snare Drum, Bass Drum, Triangle, Crash Cymbals, Suspended Cymbal, and Wind Chimes. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The percussion part includes specific markings for "Susp Cym" and "Crash" with dynamic markings *mp* and *f*.



Musical score for various instruments including Flute, Oboe, Clarinets (Cl 1, Cl 2), Bass Clarinet (B Cl), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horns (Hn), Trombone (Trbn), Baritone (Bari Bsn), Tuba, Bells, and Timpani (Timp). The score is written in a common time signature (C) with a key signature of two flats (Bb, Eb). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
S.C.
W.C.

mf

mf

mf

mf

Crash

mf

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
S.C.
W.C.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Wind Chimes

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24

25

26

27

28

29

Musical score for measures 24 through 29. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Timpani (Timp). The percussion section includes Side Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Conga (C.C.), Snare Drum (S.C.), and Wire Cymbal (W.C.). A Suspended Cymbal (Susp Cym) is also indicated. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'Crash' is marked in measure 29. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

30 31 32 33 34 35
rit. a Tempo

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Baritone Saxophone (Bari Bsn)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Tri)
- Cymbal (C.C.)
- Small Cymbal (S.C.)
- Woodblock (W.C.)

The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

36 to Coda

37

38

39

40

41 Andante ♩ = 72

rit.

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

PREVIEW ONLY

Bsn. only

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri

C.C.

S.C.

W.C.

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri

C.C.

S.C.

W.C.

mf

mf

mf

mf

opt. st. mute

open

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri

C.C.

S.C.

W.C.

rall.

a Tempo

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

mp

f

p

f

open

all

Tri.

Susp Cym

Crash

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri

C.C.

S.C.

W.C.

div.

p

mf

PREVIEW ONLY

60

61

62

63 Tempo I ♩ = 124

64

D.S. al Coda

Fl

mf

Ob

mf

Cl 1

mf

Cl 2

mf

B Cl

mf

A Sax

mf

T Sax

mf

B Sax

mf

Tpt 1

mf

Tpt 2

mf

Hn

mf

Trbn

mf

Bari Bsn

mf

Tuba

mf

Bells

mf

Timp

mp

S.D.

B.D.

Tri

C.C.

S.C.

W.C.

mf

mp

mf

mf

mf

mf

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri.

C.C.

S.C.

W.C.

f

mp

f

PREVIEW ONLY